

A Room of Her Own

A Creativity Workshop in Sound

Oct 4, 9am – 4pm | Workshop at
Glenunga International High School
Oct 5, 4pm – 9pm | Showcase at
Payinthe 128 Prospect Road

High school aged musicians will create and perform music in response to Anne Cawrse's piece A Room of Her Own, exploring the tools required for prosperous creativity and what it means to develop safe, accessible creative spaces within a collaborative environment.

Thea Martin
Facilitator and Teaching Artist

Participants
Suitable for high school aged instrumental students

Applications by September 1st 2021
Scan QR code for application form
Limited Places Available



Assisted by the South Australian Government through Carclew
Supported by Connecting the Dots in Music in partnership with City of Prospect

A ROOM OF HER OWN – A CREATIVITY WORKSHOP IN SOUND

Seeking high school aged instrumental students to participate in a creative, collaborative composition workshop in the Term 3 holidays!

Participants

Suitable for high school aged instrumental students. Grade 4+ AMEB level is recommended. All orchestral instruments + acoustic guitar, piano, saxophone and percussion are welcome.

Venue

Oct 4, 9am – 4pm | Workshop at Glenunga International High School
Oct 5, 4pm – 9pm | Showcase event at Payinthe 128 Prospect Road.

Application forms are available here: <https://forms.gle/djNP53w8Pw4YSXmc9>
Applications are due by September 1.

Project Description

Exploring the importance of developing mental and physical spaces for creativity is the foundation of this collaborative composition project. Together, approximately 25 high school age musicians will explore what it means to create with sound, connecting into a series of works in music and literature, with a primary focus on Adelaide composer, Anne Cawrse's 2020 work for string quartet, A Room of Her Own and the inspiration for the composition, Virginia Woolf's seminal essay A Room of One's Own. Participants will collaborate on their own compositions, working with creative tools and compositional ideas explored in Cawrse's music and Woolf's essay, with a particular focus on what it means to quote, share and borrow ideas when working in a dialogic artistic space. The student musicians and teaching artists will navigate together what it means to be part of an entwined story; continuing, reimagining and developing a creative tradition, as well as the essential nature of providing accessible spaces for all, to support free connection with our own innate creativity.

This workshop seeks to:

- Build student confidence in their own creative capacities, to share their stories in a collaborative space
- To develop skills and habits of mind for encountering new musical experiences
- To demonstrate the community need for new music by local artists to be used in pedagogical environments
- To amplify the creative voices of women in music; present, past and emerging

Artist Bio

Thea Martin is a 2021 Carclew Fellow, Connecting the Dots in Music Mentee and 2021 graduate from the Elder Conservatorium of Music with a Bachelor of Music (Advanced) majoring in Music Education and Pedagogy. Thea is an emerging teaching artist, music educator, conductor and advocate for accessible, creative music making opportunities for all. She has developed this project with the likes of international artists Eric Booth and composer Paul Rissmann. Together with 4 Elder Conservatorium students and Adelaide Youth Orchestra alumnus, Thea will facilitate the workshop and concert, working collaboratively with the students and teaching artists.

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Contact Details

Email: thea.studies@gmail.com

Ph: 0423137821

Website: <https://theastudies.wixsite.com/theamartin-music>

For more information on Connecting the Dots in Music: <https://www.connectingthedotsinmusic.com/>